

Guided listening Worksheet: Tenterfield Saddler Peter Allan

Introduction Tempo:

Fast	Moderate	Slow
Clear beat		Use of rubato

- Other comments
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- What is the rhythmic role of the piano at this point?
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- How does this rhythmic role change?
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- Notate the piano rhythm
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- Notate the rhythm of the 'cello line
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- How are these different to the melodic line?
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- What are the lyrics when the rhythmic feel set by the introduction changes?
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- How does this change?
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- What are the lyrics when this changes for a second time?
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- How does this change?
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- What is the time signature of the piece?

- Describe the rhythm of the electric guitar

- Describe the rhythm of the voice

- What happens rhythmically to signal the coming of a musical climax?

- Use the above information to write a rhythmic analysis of Tenterfield Saddler
