

Guided listening Worksheet: MFTCC The Five Thing

What is the tempo of this piece?

Keep the beat and work out how many beat per bar:

2/4	6/8	5/4
3/4	4/4	7/4

- Which instrument plays a note only once every bar?

- What do you call a rhythm that repeats over and over?

- Which instruments are playing the main repetitive rhythm in this piece?

- This instrumentation of this pattern is not always the same. List some changes.

- Notate the main repeated rhythmic figure:

- What terminology do you use to describe all instruments playing the same rhythm?

- When this main figure stops what happens rhythmically?

- Notate the synthesizer repeated rhythm in this section:

- The violin plays very high, soft, whispery notes in this contrasting section. These are called _____ Transcribe the rhythm of this repeated pattern.

- How does this section rhythmically build up to a climax?

- What is the time signature for the second, contrasting section?

- How is the repeat of the first section different rhythmically when we hear it again?

- When does the drum enter?

- What is the rhythmic role of the drum kit here?

- Describe the use of accents on the drum kit. How does this change?

- Describe the rhythm of the ride cymbal. How does this help the piece move towards a climax?

- What happens rhythmically to signal the coming of a musical climax?

- Use the above information to write a rhythmic analysis of The Five Thing
