

Guided listening Worksheet: Iain Grandage, Travelling from
'Remember Me' <http://www.iaingrandage.com/listen/>

What is the initial character of the piece? _____

- Describe the tone colour in the opening section

Instrument: _____ tone colour: _____

Influences on this tone colour?

How does this tone colour develop?

- Instruments added: _____ tone colour: _____

Influences on this tone colour

- Instrument: _____ tone colour: _____

Influences on this tone colour

- Make some links from tone colour to the resulting character

- What do you call the high, whistling notes and how are they created?

- What is their Tone colour?

- Describe a combination of instruments heard in this excerpt with contrasting timbre and describe their different tone colours

- Describe a combination of instruments heard in this excerpt with complementing timbre and describe their tone colour

- Do any of the individual instruments change their tone colour? Yes/No
This can correspond with a change in character. Describe a tone colour combination that creates a different character to that heard initially

- Describe the change and what influences this

- Describe the overall Tone colour of the excerpt
(contrasting/unified/multilayered/simple/complex/blended/clashing)

- Does this overall tone colour change at any stage in the excerpt? Yes/No
Describe where and how

Use these notes to write a paragraph outlining how tone colour creates character in this work
