

**Tone colour  
question  
approach**

Individual, combinations  
(clashing or unified)  
overall, influences,  
REMEMBER TC  
CHANGES

**Tone colour  
trunk words**

**Warm, Airy,  
Harsh,  
Bright, Dry**

**Warm**

Resonant,  
Rumbling,  
Reverberant,  
Mellow, Booming

**Airy**

Aspirate,  
Whispering,  
Husky, Yawning,  
Breathy

# Harsh

Nasal, Distorted,  
Piercing,  
Penetrating,  
Shrill

# Bright

Clear, Metallic,  
Ringing,  
Chiming, Tinny

# Dry

Sandy, Dull,  
Blunt, Muted,  
Woody, Crisp

# Overall

Full, complex, unified,  
fused, cohesive,  
contrasting, clashing,  
multi-layered, simple,  
complementing

# Influences

Register, Dynamics,  
Acoustics, Recording  
Techniques,  
Instrumental  
Techniques or qualities,  
Articulation

# Individual Approach

Two tone colour words, note  
changes and their reasons.  
Eg. "The bright, clear TC of  
the flute contrast with the  
warm, breathy TC of the flute  
in the chorus caused by use  
of lower register."

# Overall approach

Divide work into sections "The  
opening section has a unified tone  
colour due to similar range played  
by string section - similar  
instruments. Contrasts with  
complex, multilayered overall TC of  
whole orchestra with colours from  
warm (lower strings) to nasal, bright  
(oboe/flute)

# Locate

"During the \_\_\_\_ solo" "After  
the sudden change to pp" "At  
the start of the excerpt"  
"During the  
instrumental/Chorus/Verse"  
"Before the cymbal crash"